



MARGAUX FOUCRET

JILL MCKNIGHT

RUBY SMITH FERNANDEZ

EMILIE SPARK

LYDIA WILFORD

conversations on eternal interstice 2018, before the after & after the after by margaux foucret, failed jobs by jill mcknight, salt by ruby smith fernandez, mejured hyp by emilie spark, untitled by lydia wilford.





...ing (Educare, Rye
...ing With Difficult and Demanding
...uations (The Serpentine Galleries)
...st Aid and Fire Safety Training (The
...erpentine Galleries)
...quality and Diversity Training (Sunderland City
...City Council)
...Frontline Training (Sunderland City
...Council)

...ing invoices. Overseeing the
...CMS. Supporting the
...Employment history (starting with current and most recent employer)
...Please copy or expand this page for additional employment information

Employer's name	Leeds Museums & Galleries
Address	Leeds Museums & Galleries, 101-103, Leeds Road, Leeds, LS10 1LB
(inc post code)	
Type of business	Royal Armouries, Museum of the Royal Armouries, 69, Colindale Avenue, London NW9 1EQ

2004	2005	2006
...

Further and Higher Education
Please provide details of further and higher education courses, etc.

From	To	Course	Year
2017	2018
2013	2014

Interview Skills & Group Work Skills Training:

**Serpentine
Gallery**

and leading higher education
to secondary school and sixth form
applications to schools of suitable
size and leading higher education

APPLICATION FORM

The Serpentine Gallery is committed to
diversity and inclusion in all its activities

to ensure that all our staff and
volunteers are able to contribute
to the gallery's mission and vision
in a positive and inclusive way

VACANCY APPLIED FOR:
We are seeking a person with
experience in the arts and
cultural sector to join our
team as a member of staff

PERSONAL DETAILS

Title: Miss
First Name: Sarah
Last Name: Jones
Address: 12 Brockley Grove
London SE4 1SZ

McKnight

07730279759
willmckn@gmail.com

Home Telephone

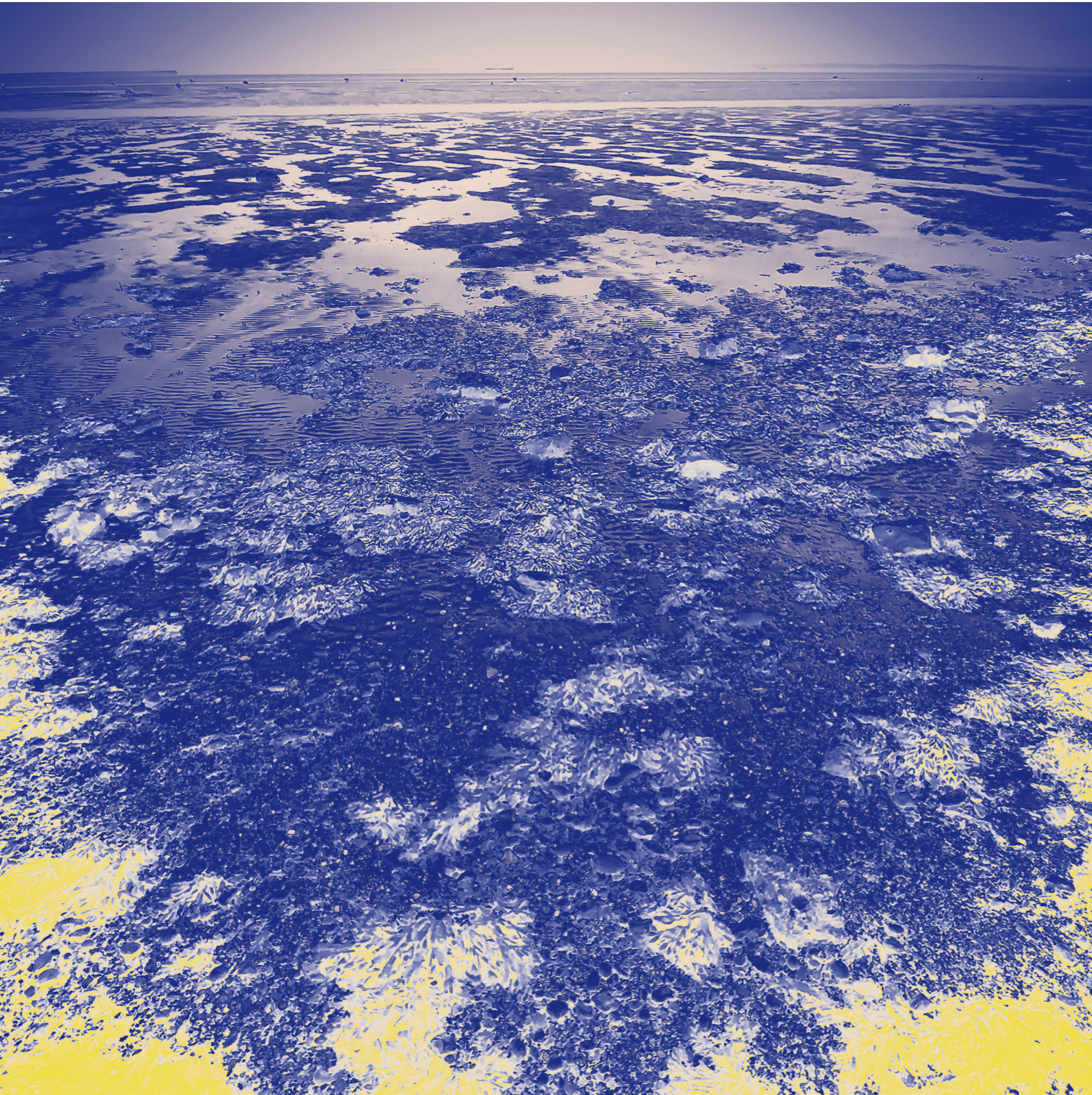
to
e
gher

tion for
interview,
with senior

INFORM
please use
give the 169
qualifications
previous from

help deliver a very high quality service, I am able to effectively manage many other duties, including returning and issuing books, providing information on behalf of Sunderland City, photocopying and faxing documents, managing customer membership details, and issuing the company software system following Data Protection guidelines, end of day reconciliation, creating a healthy environment for customers and colleagues through good keeping and promoting stock to the public through relevant displays. I have also been a basic Customer Service (DOES THIS HAVE A PROPER NAME?), and am currently photocopying, verifying and sending documents on behalf of customers, as well as basic Customer Service enquiries or advising customers to use the free library. I am a Customer Service Advisor at my discretion.

adaptable, a quick learner and have always sought out additional opportunities for development during my time working as a Library and Information Assistant. In many other areas of training during my time at work, including From Diversity Training, People First, Sunderland Way of Working (ETC?), I have developed my skills and experience as Sunderland Libraries continue to develop its new service. This transformation will enable the service to provide a better service with Sunderland City.



Salt

I made a mistake and now another.

I look for my brother,

In the linings of discarded luggage found behind broadways; in alleyways.

Not to worry about wettened hands, they've always been that way,

Or so tightly encrusted with salt that they just won't move.

I rolled an orange on a tiled floor that unravelled 30 years of winding hair,

Tightly corded around each and every one of my fingers,

And it all fell to the ground: simple and suddenly harmless.

I don't believe he was there.

My mother and I sometimes wondered how

There are roads in London named after beaches, roads that will never find the soft air,

Yet on some road in a cold town, you can feel the sea is just over there

And every vein of your body strains towards it.

It has pulled me away from people and down to flat dull tinnitus of indigo nowhere,

We create what we cannot find.

I make my own bed on hard tarmac.

Black bins that cover every square metre of the shore,

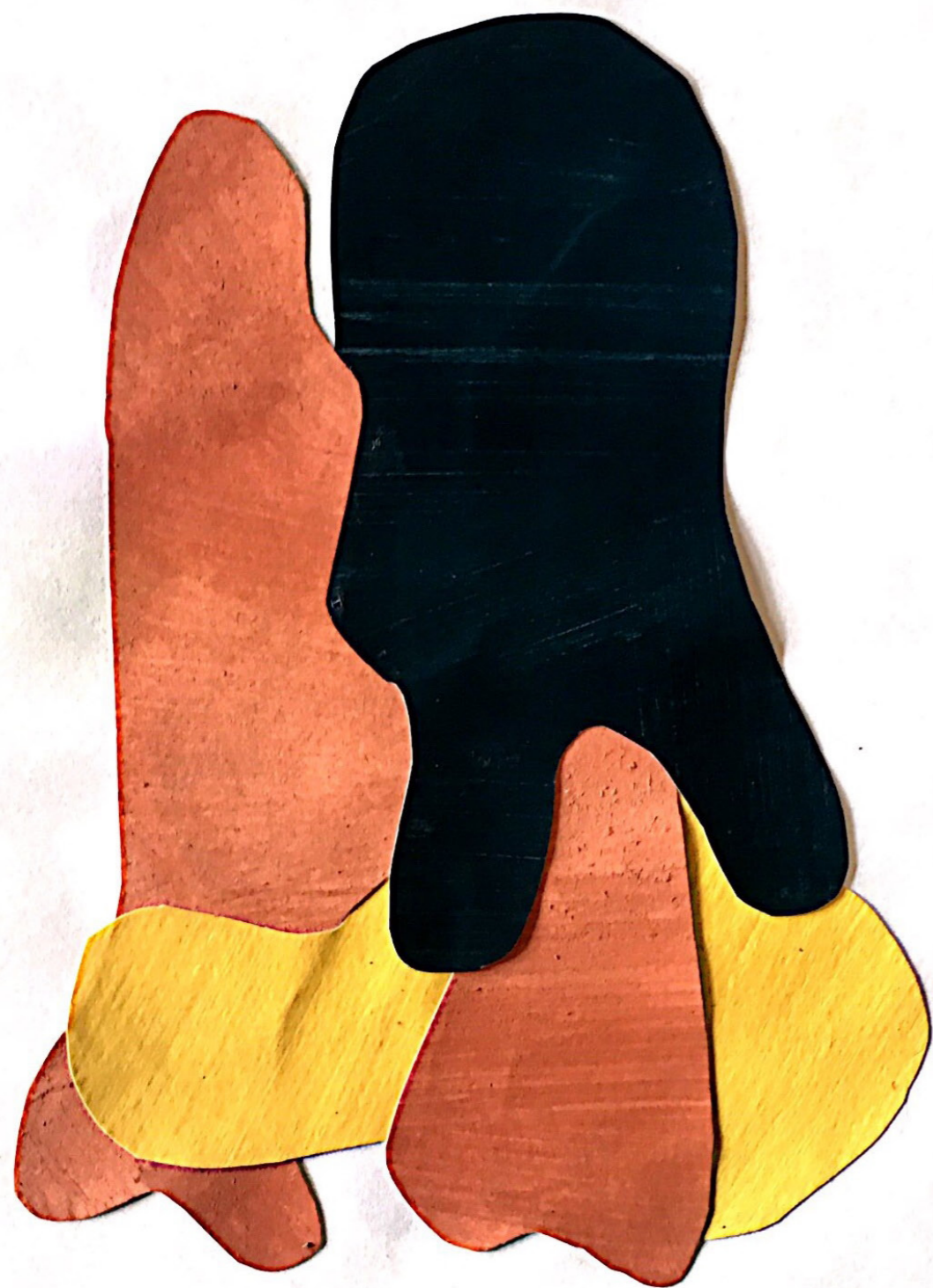
Each one containing a strand of my hair.

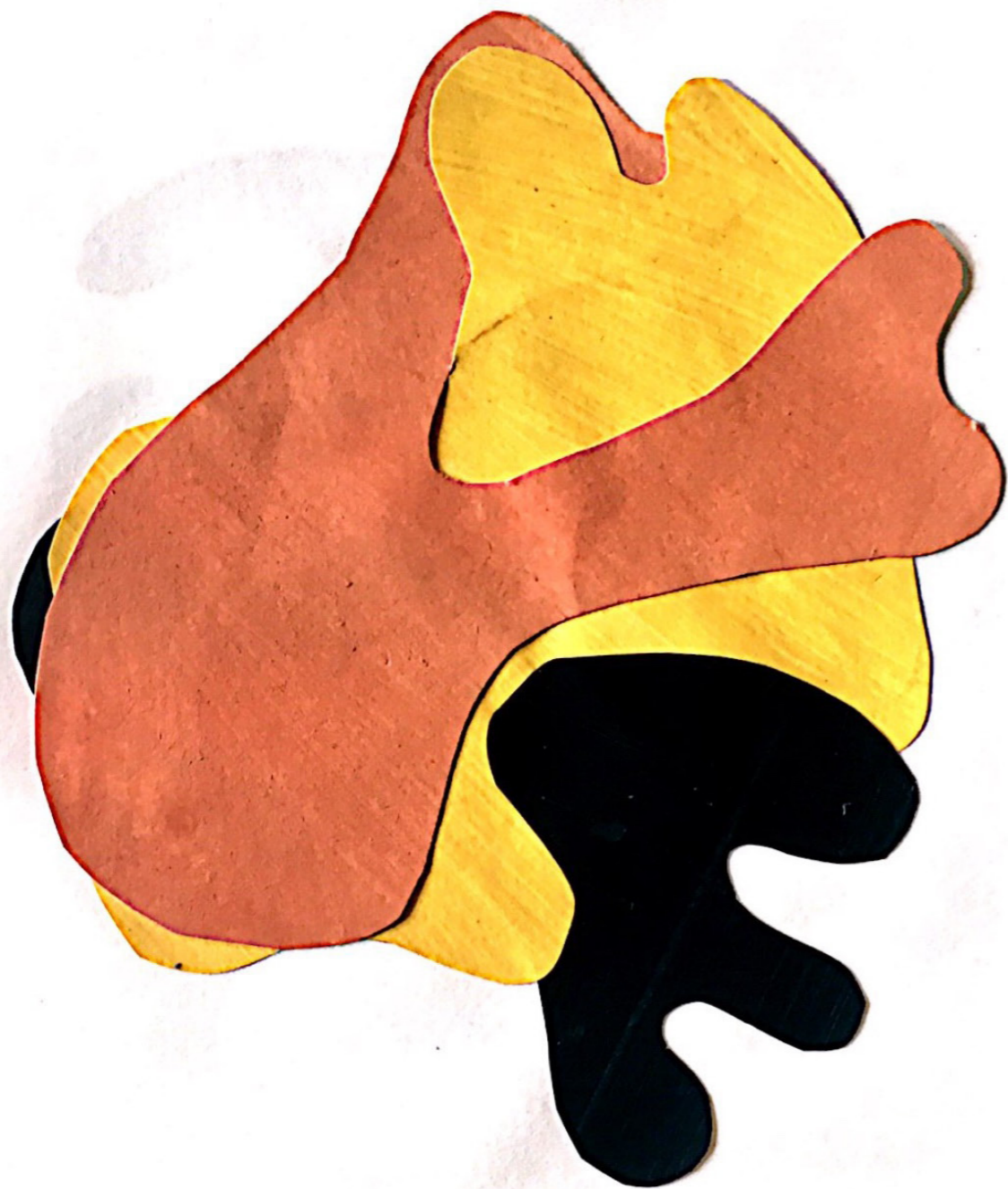
You are afraid of the water, because he lives there.











2018